

## Art 141

# Digital Art Fundamentals

### Goal:

To use the shape, line, transform tools, groups, and various vector tools to create a complex drawing.

### Tools/techniques:

Shape  
Line  
Eraser tools  
Warp tools  
Pathfinders  
Groups  
Direct Select  
Transform tools  
Copy  
Transform Again command  
Draw modes  
Clipping mask  
Blend tool  
Path commands  
Color and Pattern fills

# Hero/Villain Mask/Disguise

**Technical:** Demonstrate the tools and techniques listed in the sidebar in the creation of an original design

**Aesthetic:** Use symmetry, repetition, shape, line, and contrast for expressive results

**Conceptual:** Research [masks](#) and disguises.

You must show research from at least 3 sources:

- 1) other masks--from history, different cultures, popular culture, etc.
- 2) Facial expressions: take your own pictures of people or animals showing different expressions
- 3) Mechanical or organic influence: take pictures of machinery or plants, bugs, etc that could give you ideas.

Based on your research, create an original design for a mask that represents a hero (heroic traits) or a monster (villainous traits.) [Here](#) is a link to a discussion of hero and villain archetypes to get you started.

**Presentation:** See below for what you need to hand in:

1. Hand into Artshared: Screenshot of Illustrator file with 2 versions, each on a different artboard. Show layers panel.
  - 1) High Contrast: Black and white fills and strokes only (no grey)--be sure to consider varying the thickness and profile of your strokes for emphasis and expression
  - 2) Full Color: Find a photograph or work of art with a palette that relates to your design. You will create a custom palette based on this image
2. Mounted 12"x18" color print. Use INDD template provided. Place both versions in the file, plus the title and characteristics of your masked character. *Make sure you spell and capitalize everything correctly or you will lose points!*

